



Application
2008-2009 Jongsun Lim Young Artist Competition

Entries postmarked after November 22, 2008 will not be accepted. Make sure to use sturdy packing materials to protect your recording, and include adequate postage. Please fill out clearly and completely.

Entrant's Name: \_\_\_\_\_

Street Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Home Phone: (\_\_\_\_\_) \_\_\_\_\_ Alt. Phone: (\_\_\_\_\_) \_\_\_\_\_

Grade: \_\_\_\_\_ School: \_\_\_\_\_

Date of birth: \_\_\_\_\_ Instrument: \_\_\_\_\_ Years Played: \_\_\_\_\_

Complete title of music: \_\_\_\_\_

Composer: \_\_\_\_\_

Private Teacher's name: \_\_\_\_\_

Parent(s) or Legal Guardian(s): \_\_\_\_\_

Please check the following:

- Music chosen utilizes a string orchestra accompaniment...
Entrant is available on the following dates...
Winning entrants will provide biographical information...
The person playing on the entry recording is the student entrant...
A \$50 entry fee, payable to Fishers Music Society, Inc. is enclosed.
A Xerox copy of the music is enclosed.
Entrant is entering the Junior Division...
Entrant is entering the Senior Division...
Please check here if the student is eligible for the 'Best Performance by a Fishers Resident' award.

By signing below, we certify that the above statements are true. We also certify that we have read the Fishers Chamber Orchestra Young Artist Competition Rules, and agree to abide by them.

Parent/Guardian's signature: \_\_\_\_\_ Date: \_\_\_\_\_

Entrant's signature: \_\_\_\_\_ Date: \_\_\_\_\_

Teacher's signature: \_\_\_\_\_ Date: \_\_\_\_\_

Please mail to: Fishers Music Society, 11601 Municipal Drive, Fishers, IN 46038. Make checks payable to Fishers Music Society, Inc.

Questions? Call or email: Nana Vaughn | 317-598-1755 | info@fishersmusic.org

*Fishers*  
Chamber Orchestra

**2008-2009 JONGSUN LIM YOUNG ARTIST COMPETITION**

**Rules.** Please read carefully - our Young Artist Competition is UNIQUE!

1. ELIGIBILITY: Contestants must be residents of Indiana. Both instrumental and vocal entries will be accepted. Previous 1<sup>st</sup> Prize winners of the competition are ineligible to enter the competition in the same division during the year following their award. For example, a previous junior division 1<sup>st</sup> Prize Winner may enter the senior division the following year, if s/he meets the age requirement. However, a junior division 1<sup>st</sup> Prize Winner may *not* enter again in the junior division during the year following his or her award.
2. AGE: Contestants must be enrolled in a K-12 public, private, or home school, and must be under the age of 19 years old on the date of competition. Students ages 5-13 on the date of the competition finals, January 10, 2009, are eligible for the junior division. Students ages 14-18 on the date of the competition finals, January 10, 2009, are eligible for the senior division.
3. ENTRY FEE: A completed application and non-refundable fee of \$50 is due at the time of application. Checks should be made payable to *Fishers Music Society, Inc.*
4. REPERTOIRE: Because FCO is a small, mostly string orchestra, contestants must prepare one movement of a concerto or significant concert piece that utilizes a string chamber ensemble or string orchestra accompaniment. If the orchestral accompaniment includes a few additional instruments other than strings, this must be cleared through the FCO office. If you have questions about your selection, please contact us before you begin to prepare your piece.
5. ACCOMPANISTS: CDs/tapes/minidisks submitted for the preliminary round are not required to include piano accompaniment. However, contestants who reach the final round are required to play with piano accompaniment. If needed, FCO will provide a list of local pianists. Setting up rehearsals with a pianist, and pianists' fees are the responsibility of the entrant.
6. CERTIFICATION: An application will not be considered complete unless signed by the student, his or her current private teacher, and parent/guardian.
7. RECORDING: Please make a recording of the entrant playing his or her selected music. Please play the entire movement, including any cadenzas that may be in the music. You may skip over long rests. Please do not add digital edits or enhancements (i.e. reverb, splicing, etc.). We discourage anyone from spending money on a professional studio recording; however, a very poor recording quality may affect our ability to accurately judge your preliminary entry.
8. APPLICATION DEADLINE: Mail your unedited CD/tape/minidisk, application, and entry fee to Fishers Music Society, 11601 Municipal Drive, Fishers, IN 46038, postmarked on or before November 22, 2008. Applications postmarked after Nov. 22 will not be accepted. Your application will only be accepted if all required information and fees have been included.

9. FINAL ROUND: Finalists will be contacted by mail by December 10, 2008. All finalists will perform the final round, live, for a panel of three judges. Pieces should be performed from memory. The final round will take place on Saturday, January 10, 2009. The judges' decisions will be considered final.

10. AWARDS: The entrant in each division whose performance is deemed the best will be awarded the Senior Division 1<sup>st</sup> Prize, and the Junior Division 1<sup>st</sup> Prize. The 1<sup>st</sup> Prize Junior and Senior Division award winners will have the opportunity to perform his or her piece with the Fishers Chamber Orchestra. The Senior Division winner will win a cash prize of \$300, and the Junior Division winner will win a cash prize of \$100.

In addition, a non-performance, non-cash prize may be awarded at the judges' discretion for the Best Performance by a Fishers Resident (to be eligible, the entrant must have a Fishers 46038 or Fishers 46037 home address or live in the Hamilton Southeastern school district.)

11. PERFORMANCE: The winners are expected to attend rehearsals on February 22, 2009 and March 1, 2009, and perform his or her entry piece with the Fishers Chamber Orchestra on the March 1, 2009 concert. The performance should be memorized. If the winner is not available to perform on the concert and attend the required rehearsals, he or she will forfeit the prize and the cash award. The performance opportunity and cash award may, or may not be, offered to the runner-up winner, at the discretion of the Artistic Director.

12. CANCELLATION OF COMPETITION: FCO reserves the right to postpone or cancel the competition if the standard of the competition cannot be maintained due to circumstances beyond its control.

### ***About the Jongsun Lim Young Artist Competition***

The Jongsun Lim Young Artist Competition has two divisions; a senior division and junior division. The awards have been made possible by a generous gift from Dr. Bomie Han. Han's daughter, Sunhee Han, was named as the competition's Junior Division winner in the organization's first annual Young Artist Competition in November 2006. At that time, a cash prize was offered only for the Senior Division winner, and was not offered for the Junior Division winner. Both division winners received the opportunity to solo with the Fishers Chamber Orchestra. Han recognized the need for a cash prize for future junior division winners as well as senior division winners. To date, Han has generously donated \$1500, which has been matched by Eli Lilly Foundation. The donations have been used to create an endowment which will permanently fund both Jongsun Lim Young Artist Awards. Additional donations to the endowment may help increase the prize amount, and Fishers Music Society welcomes gifts to the fund from interested supporters.

The award is named in honor of Han's wife, concert pianist and educator Jongsun Lim. Having received both a bachelor's and master's degree in Piano Performance from the Julliard School, Lim also pursued a doctorate at Boston University before motherhood interrupted her studies. A scholarship recipient at both schools, Lim has an impressive listing of international awards and recitals to her name. She was Grand Prize winner of the Jung Ang Competition in New York, NY; 1st Place winner of the Brazil Herald Competition, in Sao Paulo, Brazil; and 1st Place winner of The National Teenagers Competition, in Seoul, Korea. She has performed solo recitals in the National Theatre in Seoul, South Korea, and at the Lincoln Center in New York, NY, as well as many other locations throughout the world. Currently the organist and pianist at the Korean Presbyterian Church of Indianapolis, Lim is an accomplished accompanist, chamber musician, piano instructor, and soloist.